



The Spirit of Creativity 20:20 Networking Event

The Spirit Store, Wednesday 4 March 2009

Borrowing a format used by The Creative Entrepreneurs Club (CEC) from Scotland, we have invited creative types to meet, network, share experiences and show their work in public. The Creative Enterprise Development Programme is delighted to welcome representatives from CEC as our guest compères tonight.

We would like to thank The Spirit Store for their kind support of this event.

Our compères tonight...

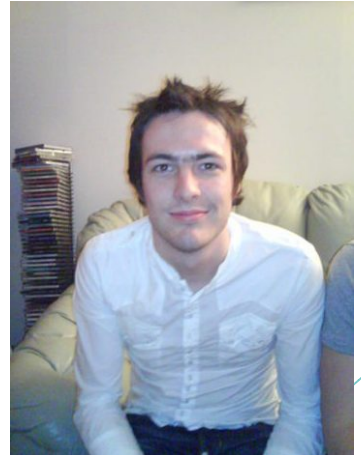
Hollie Russell and Greg O'Donnell



Hollie Russell and Greg O'Donnell are both graduates of Glasgow Caledonian University where they studied for four years in Entertainment and Event Management.

Having both worked in The Lighthouse (Scotland's National Centre for Architecture and Design) since 2005 they have helped establish the company as a leading provider of events in Scotland.

Taking over the management of The Lighthouse Creative Entrepreneur Club in 2008 they have continued to strive to ensure the club is a



platform for the creative sectors to exchange ideas, contacts and generally network and are focussing their 2009/2010 programme on survival and development during the difficult economic times ahead.



Our speakers tonight...

Susan Farrelly owns and is based at Abbey Art Studios, Co. Louth which offers art activities for all ages. She holds a first class Honours degree in Fine Art Sculpture from NCAD, (1996). Susan is on the panel of tutors at the National Gallery of Ireland.

Her work has been exhibited at the RHA, Ormond Multimedia Centre and The Bonnington Gallery, Nottingham. She has been awarded artists' residencies In France and the Tyrone Guthrie Centre. Recent commissions include a series of paintings for the EIQA, Dublin.

Currently she is working on a collection of new drawings and sculpture. "My work evolves from subjective experiences; short emotional snapshots. It is a response to the complexity of visual experience and perception."



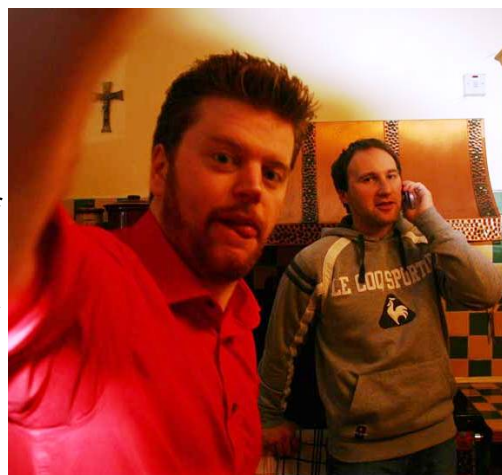
Frances Lambe was born in 1961 and studied Education at The National College of Art and Design, Dublin. She taught art at second level for several years. In 1996 she became a founding member of Bridge Street Studios in Dundalk where she continues to work.

Lambe exhibits regularly in curated exhibitions nationwide including Sculpture in Context at the Botanic Gardens in Dublin, Space CRAFT in Belfast, The Hallward Gallery in Dublin and at the National Craft Gallery in Kilkenny. In

2008 she exhibited at 'Image of Longing' at the National Craft Gallery, was a guest artist at the Ceramics Ireland International Festival in Kilkenny and was an exhibitor with the Crafts Council of Ireland at Sofa Chicago.

Her work is included in private and public collections including The Dundalk Urban District Council, The Department of Foreign Affairs and The National Museum, Collins Barracks, Dublin. Awards include Craftmark 'Piece' Prize, Sculpture in Context Merit Awards and the Peter Brennan Innovation Award from Ceramics Ireland.

Squid Media is an ill conceived production company based in Dundalk consisting of a director, a camera person and no actual producers. The two eejits behind it are Dave McCabe (the twat in the red shirt) and Ambrose McDermott (the creepy guy on the phone). They've made all kinds of corporate videos for businesses across Ireland and the UK, and even a few music videos here and there. But their real love lies in storytelling through films, web and TV. They love stories that mix fantasy elements into the modern world because they're a bit odd like that. To find out more and even see some sample work, go to squidmedia.ie.

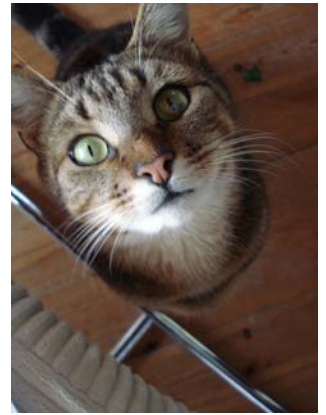




Mark Dearey and Mark Mulholland opened the Spirit Store ten years ago this year with a view to creating a music venue for local performers and a bar where music and conversation would hold sway. The music room was upgraded and extended within two years such was the pent up demand for a dedicated small venue in town. Mark D bought Mark M out of the business nearly 5 years ago. He is an elected member of Dundalk Town Council and the only Green party representative in Co Louth. Keeping focussed on the business is a constant struggle but thanks to the forgiving nature of the staff he has brought in he just about manages.

Anne Kennedy Born in Dublin in 1961. Studied at Limerick School of Art and Design, and Esmod College of Fashion Design, Paris. After 15 years working as a Clothing Designer, Kennedy moved from Paris to Kilkenny to administer the Crafts Council of Ireland Business Skills Course. Now self-employed, Kennedy specialises in the design and installation of award winning garden, exhibition, and curatorial projects, and is based near Carlingford, Co. Louth.

Kennedy designs and installs gardens for private clients, creating new outdoor spaces in rural as well as urban contexts. Each project is as varied as its client and location, and Kennedy focuses on providing a practical, innovative solution for each individual case. Many of these projects are ongoing, with clients adding and developing their garden over time in collaboration with the designer. Working with a team of suitable landscapers, suppliers and creatives, Kennedy project manages the installations which can be on sites as far apart as Waterford or Belfast.



Edmund McNulty is a knitwear designer and was the winner of the 'Best Craft Business Award' in Louth in 2008. Edmund has a workshop space in the historic Millmount Craft Centre in Drogheda and has been operating from there for the past ten years. Edmund studied textile design at the Galway Institute of Technology and spent some time as a development worker in Africa before returning home to pursue a career in knitwear design. He describes his work as understated luxury of timeless quality. He uses beautiful fibres such as kid mohairs, cashmere and Alpacas, and exports quite a lot of his work to Japan. Edmund's workshop is open to the public, so you are all invited to go and see the work he does at first hand.

Anne Marie Hamill has been operating an independent business since 2000, offering a total interior design service from a studio based in Dundalk. Recently completed work includes coastal apartments & country houses, some of which have been featured in local design publications. Every job is special, reflecting the lives and interests of the home owner.

Annemarie's designs are creative, maximising the use of space, deceiving the eye if necessary and paying particular attention to soft furnishings. Anne Marie enjoys visually integrating the interior with the exterior where possible principally reflecting the client's needs, personality, individual style and existing architecture. Results appear as if naturally evolved, complementing the home and allowing the client to add their own pieces, making it truly personal.





Susan Campbell brings over eighteen years experience in the visual communications and print industry, working both here and abroad with SME's, state agencies, and educational institutions in developing and maintaining strong brands. Her background education includes Marketing and this serves as a core strength in terms of understanding clients needs and researching the client's target market. As a self-employed professional for over ten years, she has built up an extensive network of trusted suppliers. As well as running her own business, Orphisme Design, Susan is also undertaking a Masters in Digital Media at IADT.

Terence McKenna After years of working as a freelance corporate video producer, Terence graduated from The Creative Media Business Programme and has now successfully transitioned his career to feature film and documentary production. Terence Mc Kenna has produced many corporate films including the Developing Communities Project (2008) - a Cross Border, European project with Monaghan Developing Network and ROSA and The Adamstown Project (2007) - a time-lapse observational documentary of the building of the new Adamstown community on the outskirts of Dublin.



His first made-for-television pilot for the series, Wild In Ireland - Fota Wildlife Park (2008) has been received with wide acclaim. In addition to currently working on the follow-up Series to Wild In Ireland - Fota Wildlife Park, Terence is producing his debut Feature, The Date - written by Stephen Murray, The Night Before - A short social docu-drama written and directed by Nikki McKenna, due for production in September 2009, and The Little Terns At Baltray - due for production beginning May 2009.



Pawel Grabowski b. 1977

Business Development Person at Think Two, an internet software company from Dublin.

Privately a dad and a husband.

Also an ambient musician and aspiring business and usability writer.

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you can follow me on twitter at www.twitter.com/pawelgra77

Úna Curley B.A. Mgt, M.Sc. in Communication, Adv Diploma Business Counselling, Accredited Civil & Commercial Mediator, Innovation Coach. Úna has been working with SME's for 15 years in training and development, 10 of which have been spent with the management of the Plato Ireland Network. Currently Director of Plato Louth Newry & Mourne and project manager with Plato Belfast, her primary focus is on building sustainable businesses through leadership development, mobilising innovation awareness in SME's and strategic coaching of SME's. In a voluntary capacity she is currently President of the Chamber of Commerce and Industry in Carrickmacross. She doesn't really know what she wants to be when she grows up.

